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Titolo	Horns and trumpets of the world : an illustrated guide / / Jeremy Montagu
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; MUSICAL EXAMPLES; ACKNOWLEDGMENTS; PROTOCOL OF MEASUREMENTS; PRELUDE; SEAWEED, BARK, CANE, AND GOURD; SIDE-BLOWN HORNS; SHELL TRUMPETS; SHORTER END-BLOWN TRUMPETS AND HORNS; LONGER END-BLOWN TRUMPETS; "ORCHESTRAL" TRUMPETS AND SLIDE TROMBONES; "ORCHESTRAL" NATURAL HORNS; VALVED HORNS, TRUMPETS, AND TROMBONES; BUGLES AND CORNETS; FINGERHOLE HORNS; ACCESSORIES; THE TECHNOLOGY OF BRASS INSTRUMENTS; PLAYING; BIBLIOGRAPHY; INDEX OF INSTRUMENTS; INDEX OF MAKERS; INDEX OF PEOPLES AND PLACES; GENERAL INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Humanity has blown horns and trumpets of various makes and models, lengths and diameters since prehistoric times. In <i>Horns and Trumpets of the World</i> , the eminent scholar Jeremy Montagu surveys the vast range in time and type of this instrument that has accompanied everything in human history from the war cry to the formal symphony, from the hunting call to the modern jazz performance. No work on this topic offers as much detail or so many illustrations-over 150, in fact-of this remarkable instrument. Montagu's examination looks