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Alien NoirThe X-Files Mythology; Mulder and Scully as Sherlock Holmes and Dr. Watson; Mulder and Scully as Noir Detectives; Mulder and Scully and Clifford and James; The Logic of Abduction-the Other "Abduction"; Detective Semiotics and the "Absence Sign"; Mulder Thinks Outside the Paradigm; Return to the "Will to Believe"; Scully and Mulder as One Mind; Notes; Part 4: Autonomy, Selfhood, and Interpretation; Kingdom of Darkness: Autonomy and Conspiracy in The X-Files and Millennium; Mr. (and Ms.) Noir; G-Men; "Trust No One"; The Carceral Archipelago and the Panoptical Regime; Fugitives
Coda: A Noir World Order

Sommario/riassunto

The influence of classic film noir on the style and substance of television in the 1950's and 1960's has persisted to the present day. Its pervasiveness suggests the vitality of the noir depiction of human experience and the importance of TV for transmitting the legacy of film noir and producing new forms of noir. Noir television is also noteworthy for its capacity to raise philosophical questions about the nature of the human condition. Drawing from the fields of philosophy, media studies, and literature, the contributors to The Philosophy of TV Noir illuminate the best of noir television, inc
