

1. Record Nr.	UNINA9910828018103321
Autore	Jones David J
Titolo	Gothic machine : textualities, pre-cinematic media and film in popular visual culture, 1670-1910 // David J. Jones
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2011
ISBN	1-299-20099-0 0-7083-2408-8
Descrizione fisica	1 online resource (254 pages)
Collana	Gothic library studies
Disciplina	700.903
Soggetti	Gothic fiction (Literary genre) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; List of illustrations; Introduction; Memento Mori, Griendel and the Forerunners, Schropferand Schiller: German Popular Visual Culture 1670-1800. Friedrich Schiller's Der Geisterseher/The Ghost-Seer, Sturm und Drang and Magic-Lantern Shows; Matthew Lewis's The Monk, the Marquis de Sade and Inter-Medial Influence: The Publishers, Readership, Visual Spectacle and the Staging of Gothic 1790-1830; Etienne-Gaspard Robertson's Gothic Fantasmagorie and E. T. A. Hoffmann Gothic Renewal and Bifurcation: Sheridan Le Fanu, Edward Bulwer-Lytton's The Strange Tale, Charles Dickens, Pepper's Ghost and Etienne-Jules Marey. The Daguerreotype and Diablerie in French Visual Media 'In or around the Winter, 1895': From the Prelude to Cinema Proper. French Gothic Symbolism, Villiers de L'Isle-Adam, J.-K. Huysmans, the feeries of Georges Melies and Alice Guy Blache's Esmeralda; 'Another Kind of Showman': Robert Louis Stevenson, Bram Stoker, Robert Paul, Albert Smith and Film's First Frankenstein. Anglo-American Gothic in the Age of the First Films 1895-1910; Conclusion: French Extremity; Notes; Bibliography; Index
Sommario/riassunto	Almost everyone loves a good horror film but how did they originate? Audiences thrilled and shuddered at ghosts and monsters projected on screens all over Europe for centuries before film was born. This pioneering book traces the origins and development of the magic lantern shows of fear and reveals their close relation to the great

upsurge in Gothic writing, so popular with readers today.
