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Collana	National Cultivation of Culture
Altri autori (Persone)	KinnunenTiina GronstrandHeidi
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Nota di contenuto	The production of loss organising thought -- Landscapes and bodies activating the production of loss -- Personal loss and lived nationalism.
Sommario/riassunto	"A sense of loss is a driving force in most nationalist movements: territorial loss, the loss of traditions, language, national virtues of a Golden Age. But which emotions charged the construction of loss and how did they change over time? To what objects and bodies did emotions stick? How was the production of loss gendered? Which figures of loss predated nationalist ideology and enabled loss within nationalist discourse? 13 scholars from different backgrounds answer these questions, by exploring nationalist discourses during the long nineteenth century in the Baltic Sea region through political writings, lectures, novels, letters, paintings, and diaries. Contributors are: Eve Annuk, Jenny Bergenmar, Anna Bohlin, Jens Grandell, Heidi Gronstrand, Maciej Janowski, Jules Kielmann, Tiina Kinnunen, Kristina Malmio, Peter Nørgaard Larsen, Martin Olin, Jens Eike Schnall, and Bjarne Thorup Thomsen"--