

1. Record Nr.	UNINA9910796918603321
Titolo	Gender and development in Nigeria : one hundred years of nationhood // edited by Funmi Soetan and Bola Akanji
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , [2018] ©2018
ISBN	1-4985-6476-3
Descrizione fisica	1 online resource (215 pages) : illustrations
Collana	Critical African studies in gender and sexuality
Disciplina	338.9669
Soggetti	Economic development - Nigeria - History Nigeria Economic conditions History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A centenary of nationhood and a gender balance sheet of Nigeria's development pathways / Funmi Soetan and Bola Akanji -- A centenary of women in Nigeria's development planning processes : a perspective view of policy regimes / Bola Akanji and Bolanle Awe -- A centenary of economic development : dynamics of gender inequality / Funmi Soetan and Adetunji Ogunyemi -- Gender equality and feminized poverty : multi-dimensional and centenary perspectives / Monica Orisadare and Tolulope Osinubi -- Economic planning basics : a centenary gender approach to household data gathering / Bukola Daramola -- Agricultural production, policy, and profession : a centenary gender review / Olanike Deji and Dorcas Alabi -- A centenary of women's entrepreneurship in Nigeria : micro, small, and medium enterprises (MSMEs) / Helen Aderemi and Stephen Adegbite -- Information and communication technologies (ICTs), empowerment and gender equity : a centenary perspective / Foluso Adeyinka and Yetunde Aluko -- Conclusion: A centenary of development policies : a gender balance sheet and future strategies / Bola Akanji and Funmi Soetan.
Sommario/riassunto	This volume examines Nigerian policy experiences across the pre-colonial, colonial, and post-colonial eras. The focus is on gender issues in economic planning policies and productive sector policies including agriculture, entrepreneurship, and information and communication technologies.

2. Record Nr.	UNINA9910828006803321
Autore	Porst Jennifer
Titolo	Broadcasting Hollywood : the struggle over feature films on early TV // Jennifer Porst
Pubbl/distr/stampa	New Brunswick : , : Rutgers University Press, , [2021] ©2021
ISBN	0-8135-9625-4
Descrizione fisica	1 online resource (251 pages)
Disciplina	791.45750973
Soggetti	Television broadcasting of films - United States - History - 20th century Copyright - Broadcasting rights - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Dedication -- Contents -- List of Abbreviations -- Introduction: Media Disruption and Convergence -- 1. Systems of Authority and Evaluation -- 2. Exhibition, Audiences, and Media Consumption -- 3. Contracts, Rights, Residuals, and Labor -- 4. Roy Rogers, Gene Autry, and the Intervention of the Courts -- 5. Antitrust, Market Dominance, and Emerging Media -- 6. Feature Films Make Their Way to Television -- Conclusion: Disrupting a Big Market Can Be Bumpy -- Acknowledgments -- Abbreviations Used in Notes -- Notes -- Bibliography -- Index -- About the Author.
Sommario/riassunto	Broadcasting Hollywood: The Struggle Over Feature Films on Early Television uses extensive archival research into the files of studios, networks, advertising agencies, unions and guilds, theatre associations, the FCC, and key legal cases to analyze the tensions and synergies between the film and television industries in the early years of television. This analysis of the case study of the struggle over Hollywood's feature films appearing on television in the 1940s and 1950s illustrates that the notion of an industry misunderstands the complex array of stakeholders who work in and profit from a media sector, and models a variegated examination of the history of media

industries. Ultimately, it draws a parallel to the contemporary period and the introduction of digital media to highlight the fact that history repeats itself and can therefore play a key role in helping media industry scholars and practitioners to understand and navigate contemporary industrial phenomena.
