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Titolo	The abyss above : philosophy and poetic madness in Plato, Holderlin, and Nietzsche // Silke-Maria Wineck
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Disciplina	190
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-173) and index.
Nota di contenuto	""THE ABYSS ABOVE""; ""CONTENTS""; ""ACKNOWLEDGMENTS""; ""ABBREVIATIONS""; ""INTRODUCTION: FUTURE PERFECT""; ""CASSANDRA, OR THE BELATED TRUTH OF MADNESS""; ""TOTAL AND RESTRICTED MADNESS""; ""THE LIMITS OF MADNESS AND THE LIMITS OF PHILOSOPHY""; ""FROM DIVINE REASON TO MADNESS UNDER THE DEATH OF GOD""; ""EPILOGUE""; ""1. TALKING ABOUT HOMER""; ""TALKING ABOUT HOMER""; ""PHAEDRUS: MADLY MADE MEANING""; ""PHILOSOPHY'S MAD DEMON""; ""2. THE ABYSS ABOVE""; ""INTRODUCTION: MADNESS AND THE LABOR OF POETRY""; ""TRANSLATING GREECE""; ""ANTIGONE AND OEDIPUS: MADNESS AND SIGN"" ""G""""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""V""; ""W""; ""Z""
Sommario/riassunto	Uses the figure of the mad poet to explore the connections between madness and creativity.