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Gonzalez Ortiz -- The Touring Grass Stage: Staging the Site-Specific Dilemma of Glocalization in Hypermodern China Wei Zheyu -- Meeting in the Theatre to Think towards Social and Political Change Andy Smith -- Index.

Sommario/riassunto

World Political Theatre and Performance: Theories, Histories, Practices is the second collection of essays to emerge from the Political Performances Working Group at the International Federation for Theatre Research. Bringing together scholars and practitioners from multiple locations, the book analyses a range of examples – historical and contemporary – of counter-hegemonic theatre and performance. Part 1 offers a diachronic view of the relationship between activism and performance; Part 2 focuses on the changing nature of what constitutes 'political theatre' today. Case studies from Finland to India and from Chile to China are framed by section introductions that underline both commonalities and tensions, while the general introduction reflects on what a radical practice can look like in the face of global neoliberalism. Contributors: Julia Boll, Paola Botham, Marco Galea, Aneta Gowacka, Pujya Ghosh, Camila Gonzalez Ortiz, Berenice Hamidi-Kim, Fatine Bahar Karldag, Madli Pesti, Jose Ramon Prado-Perez, Trish Reid, Mikko-Olavi Seppala, Andy Smith, Evi Stamatiou, Wei Zheyu.
