Record Nr. UNINA9910828001103321 Autore Halsey Vicki <1955-> Titolo Brilliance by design: creating learning experiences that connect, inspire, and ENGAGE / / Vicki Halsey San Francisco, : Berrett-Koehler Publishers, c2011 Pubbl/distr/stampa **ISBN** 1-282-96127-6 9786612961274 1-60509-423-4 Edizione [1st ed.] Descrizione fisica 1 online resource (241 p.) Classificazione 85.08 658.3/124 Disciplina Soggetti Organizational learning Learning **Employees - Training of** Effective teaching Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Contents; Preface; Introduction: The Time for Brilliance Has Come; 1 Nota di contenuto Fire Up the Synergy between Learners and Teachers: 2 Craft Content That Sings; 3 The ENGAGE Model: An Overview; 4 Step 1: Energize Learners; 5 Step 2: Navigate Content; 6 Step 3: Generate Meaning; 7 Step 4: Apply to Real World; 8 Step 5: Gauge and Celebrate; 9 Step 6: Extend Learning to Action; 10 Bringing Out Brilliance in the Virtual Classroom; Conclusion: A Legacy of Learning; Resources; A: Free Assessment-The Building Excellence Survey; B: Getting Started Creating Brilliance by Design; Running a Meeting Designing a WorkshopC: Do- It- Yourself Templates; Notes; Bibliography; Acknowledgments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z; About the Author Sommario/riassunto Many subject matter experts are just that, subject matter experts--not experts in the art of teaching, facilitating, or designing. Thousands of authors, trainers, and speakers have great content, but they lack the skills required to convey their content in a way that inspires learners to unleash their brilliance and move the learning to practice.. They often

spend 70% of their time on WHAT they are going to teach, and 30% of

their time on HOW, when they should be spending 30% on WHAT, and 70% on HOW. Their instructional techniques often are at odds with their message of inclusivity, eagerness