

1. Record Nr.	UNINA9910827994003321
Autore	Schreiber Michele
Titolo	American postfeminist cinema : women, romance and contemporary culture / / Michele Schreiber [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2014
ISBN	0-7486-9677-6 0-7486-9337-8
Descrizione fisica	1 online resource (vii, 200 pages) : digital, PDF file(s)
Collana	Traditions in American Cinema
Classificazione	AP 53925
Disciplina	791.436522
Soggetti	Man-woman relationships in motion pictures Feminism and motion pictures USA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. 'Both Glad and Sorry': Romance Cycles and Women's Politics -- 2. Pragmatism vs. Sentimentality: Amelioration in the Postfeminist Cycle -- 3. Past vs. Present: Temporality in the Postfeminist Cycle -- 4. Sexy vs. Funny: Sexuality in the Postfeminist Cycle -- 5. Independence vs. Dependence: Economics in the Postfeminist Cycle.
Sommario/riassunto	In light of their tremendous gains in the political and professional sphere, and their ever expanding options, why do most contemporary American films aimed at women still focus almost exclusively on their pursuit of a heterosexual romantic relationship? American Postfeminist Cinema explores this question and is the first book to examine the symbiotic relationship between heterosexual romance and postfeminist culture. The book argues that since 1980, postfeminism's most salient tensions and anxieties have been reflected in the American romance film. Case studies of a broad range of Hollywood and independent films reveal how the postfeminist romance cycle is intertwined with contemporary women's ambivalence and broader cultural anxieties about women's changing social and political status. Key Features: Offers a new perspective on both popular American romance films and postfeminist cultural criticism by examining the symbiotic relationship

between romance and postfeminism. Analyses the recurring narrative and discursive patterns of postfeminist cinema. Includes 13 case studies of popular postfeminist films and other media texts, including television programmes. Continues the tradition of feminist analysis of romance as a significant media genre for women.

---