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Nota di contenuto	; Part 1. Rethinking histories and theories -- Moving the margins to the middle: reconciling 'the archive' with the archives / Jeannette A. Bastian -- Organisms, skeletons and the archivist as palaeontologist: metaphors of archival order and reconstruction in context / Juan Ilerbaig -- 'Records in context' in context: a brief history of data modelling for archival description / Jonathan Furner -- Mapping archival silence: technology and the historical record / Marlene Manoff -- Hidden voices in the archives: pioneering women archivists in early 20th-century England / Elizabeth Shephard -- ; Part 2. Engaging records and archives -- The use and reuse of documents by chancellors, archivists and government members in an early modern republican state: Genoa's Giunta dei confini and its archives / Stefano Gardini -- The bumpy road to transparency: access and secrecy in 19th-century records in the Dutch East Indies / Charles Jeurgens -- Archival ethics and indigenous justice: conflict or coexistence? / Melanie Delva and Melissa Adams -- History and development of information and recordkeeping in Malawi / Paul Lihoma -- History of community archiving in Poland / Magdalena Wisniewska -- Reflecting on practice: artists' experiences in the archives / Sian Vaughan.
Sommario/riassunto	This collection provides a multifaceted response to today's fascination

with the idea of the archive and showcases the myriad ways in which archival ideas and practices are being engaged and developed by emerging and internationally renowned scholars. *Engaging with Records and Archives* offers a selection of original, insightful and imaginative papers from the *Seventh International Conference on the History of Records and Archives* (I-CHORA 7). The contributions in this volume comprise a wide variety of views of records, archives and archival functions, spanning diverse regions, communities, disciplinary perspectives and time periods. From the origins of contemporary grassroots archival activism in Poland to the role of women archivists in early 20th century England; from the management of records in the Dutch East Indies in the 19th century to the relationship between Western and Indigenous cultures in North America and other modern archival conundrums, this collection reveals the richness of archival thinking through compelling examples from past and present that will captivate the reader.
