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Sommario/riassunto	There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's <i>I Vampiri</i> in 1956 to <i>Il Cartaio</i> in 2004, this work recounts the origins of the genre, celebrates at length

ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences bo
