

1. Record Nr.	UNINA9910787096903321
Autore	Sykes Maurice
Titolo	Doing the right thing for children : eight qualities of leadership // Maurice Sykes ; with a foreword by Thomas Schultz ; cover design by Jim Handrigan ; interior design by Ryan Scheife
Pubbl/distr/stampa	Saint Paul, Minnesota : , : Redleaf Press, , 2014 ©2014
ISBN	1-60554-390-X
Descrizione fisica	1 online resource (148 pages.)
Classificazione	EDU032000EDU046000EDU034000
Disciplina	372.210973
Soggetti	Early childhood education - United States - Administration Educational leadership - United States Early childhood teachers - Training of - United States Early childhood educators - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword; Acknowledgements; Introduction; Chapter 1: The Leader's Core: You Are What You Believe; Chapter 2: Human Potential; Chapter 3: Knowledge; Chapter 4: Social Justice; Chapter 5: Competence; Chapter 6: Fun and Enjoyment; Chapter 7: Personal Renewal; Chapter 8: Perseverance; Chapter 9: Courage; Epilogue: So What's Your Leadership Story?; Index
Sommario/riassunto	"This book provides a clear framework and a systematic approach to help early childhood professionals become more capable, competent, and effective leaders as they serve young children. It presents eight core leadership values--human potential, knowledge, social justice, competence, fun and enjoyment, personal renewal, perseverance, and courage--and shares stories to inspire and challenge readers as they guide the teachers and directors they work with"--

2. Record Nr.	UNINA9910827965903321
Autore	Paul Louis
Titolo	Italian horror film directors // Louis Paul ; with forewords by Jess Franco and Antonella Fulchi ; cover art by Mark Durr
Pubbl/distr/stampa	Jefferson, North Carolina ; ; London, [England] : , : McFarland & Company, Inc., Publishers, , 2005 ©2005
ISBN	0-7864-8749-6
Descrizione fisica	1 online resource (377 p.)
Disciplina	791.4302/33/092245 791.430233092245
Soggetti	Horror films - Italy - History and criticism Motion picture producers and directors - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; The Leading Horror Film Directors; Foreword by Jess Franco; Foreword by Antonella Fulci; Preface; Introduction: The Evolution of the Italian Horror Film; Dario Argento; Lamberto Bava; Mario Bava; Ruggero Deodato; Lucio Fulci; Umberto Lenzi; Antonio Margheriti; Aristide Massaccesi; Bruno Mattei; Michele Soavi; Other Significant Horror Film Directors; Marcello Avallone; Pupi Avati; Mariano Baido; Francesco Barilli; Sergio Bergonzelli; Giulio Berruti; Andrea Bianchi; Mario Bianchi (Montero); Antonio Bido; Antonio Boccaci; Giuliano Carnimeo; Mario Colucci; Luigi Cozzi Armando CrispinoMassimo Dallamano; Damiano Damiani; Fabrizio De Angelis; Alberto De Martino; Rino Di Silvestro; Giorgio Ferroni; Al Festa; Riccardo Freda; Mario Gariazzo; Gianfranco Giagni; Enzo Girolami; Marino Girolami; Aldo Lado; Mario Landi; Sergio Martino; Stelvio Massi; Camillo Mastrocinque; Emilio Miraglia; Sergio Pastore; Renato Polselli; Massimo Pupillo; Giulio Questi; Piero Regnoli; Mario Siciliano; Paolo Solvay; Epilogue: The Future of Italian Horror Films; Appendix; Bibliography; Index
Sommario/riassunto	There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's <i>I Vampiri</i> in 1956 to <i>Il Cartaio</i> in 2004, this work recounts the origins of the genre, celebrates at length

ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences bo
