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Descrizione fisica	1 online resource (179 p.)
Collana	Very short introductions
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Soggetti	Nationalism Nation-state Political violence China Civilization 20th century China Civilization 21st century China Civilization Western influences
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Nota di bibliografia	Includes bibliographical references and index. "References to author's own work": p. 153-155.
Nota di contenuto	Contents; Figures and Table; 1 The Pandemonium of Nations; 2 National Cascades; 3 The Cultural Foundations of Nationalism; 4 Nations and the Twenty-First Century State; 5 Managing the Multinational State; Notes; References to Author's Own Work; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	A powerfully argued and trenchant examination of the sources and consequences of nationalism by one of the world's leading scholars in the field. - ; Nations, States, and Violence presents a revisionist view of the sources of nationalism, the relationship of the nation to culture, and the implications of nationalism and cultural heterogeneity for the future of the nation-state. It accepts the now-standard view that national identities are not inherited traits but constructed communities in order to serve political ends. But the resulting national identities do not emerge from some metaphorical

