

1. Record Nr.	UNINA9910827963303321
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Titolo	Dancing the self : personhood and performance in the Pandav lila of Garhwal / / William S. Sax
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	9786610481163 0-19-803187-4 1-280-48116-1 1-4237-6231-2 0-19-513914-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 p.)
Disciplina	398.2/0954/2
Soggetti	Pandava lila Self-presentation in literature Folk drama - India - Garhwal - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-220) and index.
Nota di contenuto	Contents; Introduction: The Performative Construction of the Self; Prologue: The Mahabhrata Story; 1. The Sutol Pandav L; 2. The Dance of the Cowherd: Pandav L; as a Regional Tradition; 3. Hunting the Rhinoceros: Pandav L; as a Man's Sport; 4. A Theater of Hegemony: Pandav L: as a Rajput Tradition; 5. Violent Women: Draupadi and Kunti in the Pandav L; 6. A Divine King in the Western Himalayas; 7. The Hall of Mirrors: Orientalism, Anthropology, and the ""Other""; Bibliography; Index;
Sommario/riassunto	Over a period of ten years, William Sax studied the inhabitants of the former kingdom of Garhwal, located in north India. He saw and took part in many performances of the pandav lila, a ritual reenactment of scenes from the Mahabharata in dance.