Record Nr. UNINA9910827955503321 Autore Rubin Nissan Titolo Time and life cycle in Talmud and Midrash [[electronic resource]]: socio-anthropological perspectives / / Nissan Rubin Boston, : Academic Studies Press, 2008 Pubbl/distr/stampa **ISBN** 1-61811-039-X Descrizione fisica 1 online resource (236 p.) Collana Judaism and Jewish life 296.1/206 Disciplina Soggetti Judaism - Customs and practices Life cycle, Human - Religious aspects - Judaism Rabbinical literature - History and criticism Midrash Sociology Anthropology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 193-[209]) and indexes. The sociology and anthropology of Talmudic texts -- The clothing of Nota di contenuto the primordial Adam as a symbol of apocalyptic time in the Midrashic sources -- Brit milah: a study of change in custom -- Coping with the value of the Pidvon haben payment in rabbinic literature; an example of a social change process -- Birth and marriage rituals: women's status in a critical reading of the texts -- The sages' conception of the body and soul -- From corpse to corpus: the body as a text in Talmudic literature -- Birkat avelim--the blessing of mourners: ritual aspects of social change. Sommario/riassunto Focusing on the concepts of time and the life cycle, this collection of articles examines Jewish life in the Talmudic period through the lens of Jewish law and custom of the time. The essays are the work of Nissan Rubin (one of them written in collaboration with Admiel Kosman) and come together to present the cultural perspective of the sages and scholars who produced the stepping-stones of Jewish life and custom. By using a structural approach, Rubin is able to identify processes of

long-term change in a society that remains largely traditional and stable. Symbolic analysis supplies an additional dimension to these

studies, enabling the reader to experience the cultural subtexts.			