

1. Record Nr.	UNINA9910827954203321
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Titolo	Eat this book : a carnivore's manifesto / / Dominique Lestel ; translated by Gary Steiner
Pubbl/distr/stampa	New York, New York : , : Columbia University Press, , 2016 ©2016
ISBN	0-231-54115-5
Descrizione fisica	1 online resource (157 pages)
Collana	Critical Perspectives on Animals: Theory, Culture, Science, and Law
Disciplina	641.3/6
Soggetti	Meat - Moral and ethical aspects Vegetarianism - Moral and ethical aspects Human-animal relationships Animal welfare
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Translator's Preface -- A Sort of Apéritif -- APPETIZER. How Does One Recognize an Ethical Vegetarian? -- HORS D'OEUVRE. A Short History of Vegetarian Practices -- FIRST COURSE. Some (Good) Reasons Not to Become an Ethical Vegetarian -- SECOND COURSE. The Ethics of the Carnivore -- A SORT OF DESSERT -- POSTFACE -- Notes -- Bibliography
Sommario/riassunto	If we want to improve the treatment of animals, Dominique Lestel argues, we must acknowledge our evolutionary impulse to eat them and we must expand our worldview to see how others consume meat ethically and sustainably. The position of vegans and vegetarians is unrealistic and exclusionary. Eat This Book calls at once for a renewed and vigorous defense of animal rights and a more open approach to meat eating that turns us into responsible carnivores. Lestel skillfully synthesizes Western philosophical views on the moral status of animals and holistic cosmologies that recognize human-animal reciprocity. He shows that the carnivore's position is more coherently ethical than vegetarianism, which isolates humans from the world by treating cruelty, violence, and conflicting interests as phenomena outside of life. Describing how meat eaters assume completely-which is to say,

metabolically-their animal status, Lestel opens our eyes to the vital relation between carnivores and animals and carnivores' genuine appreciation of animals' life-sustaining flesh. He vehemently condemns factory farming and the terrible footprint of industrial meat eating. His goal is to recreate a kinship between humans and animals that reminds us of what it means to be tied to the world.

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