

1. Record Nr.	UNINA9910827951603321
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Titolo	The life and afterlives of Hanabusa Itcho, artist-rebel of Edo // by Miriam Wattles
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2013
ISBN	90-04-25917-1
Descrizione fisica	1 online resource (300 pages) : colored illustrations
Collana	Japanese visual culture ; ; v. 10
Altri autori (Persone)	Hanabusaltcho <1652-1724.>
Disciplina	759.952
Soggetti	Artists - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 252-268) and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- Multiple Names for Many Personas -- Island Itch -- Hanabusa Itch: Head of the Studio -- Tangled in Scandal: Manuscript Culture -- Poetically Evoked: Songs, Poems, and Pictures in Print -- Objectivity and Atmosphere: Biographies to Journals -- Gossip Afloat: The Promiscuity of the Asazuma Boat -- Epilogue -- Endnotes -- Bibliography -- Illustration Credits -- List of Characters -- Index.
Sommario/riassunto	Miriam Wattles recounts the making of Hanabusa Itch (1652-1724), painter, haikai-poet, singer-songwriter, and artist subversive, in <i>The Life and Afterlives of Hanabusa Itch, Artist-Rebel of Edo</i> . Translating literary motifs visually to encapsulate the tensions of his time, many of Itch's original works became models emulated by ukiyo-e and other artists. A wide array of sources reveals a lifetime of multiple personas and positions that are the source of his multifarious artistic reincarnations. While, on the one hand, his legend as seditious exile appears in the fictional cross-media worlds of theater, novels, and prints, on the other hand, factual accounts of his complicated artistic life reveal an important figure within the first artists' biographies of early modern Japan.