

1. Record Nr.	UNINA9910827948403321
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Titolo	Projections [[electronic resource] ] : comics and the history of twenty-first-century storytelling // Jared Gardner
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, 2012
ISBN	0-8047-8178-8
Descrizione fisica	1 online resource (241 p.)
Collana	Post 45
Disciplina	741.5/973
Soggetti	Comic books, strips, etc - United States - History and criticism Motion pictures and comic books - United States Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1. Fragments of Modernity, 1889-1920; 2. Serial Pleasures, 1907-1938; 3. Fan-Addicts and the Comic Book, 1938-1955; 4. First-Person Graphic, 1959-2010; 5. Archives and Collectors, 1990-2010; 6. Coda: Comics, Film, and the Future of Twenty-First-Century Storytelling; Notes; Index
Sommario/riassunto	When Art Spiegelman's Maus won the Pulitzer Prize in 1992, it marked a new era for comics. Comics are now taken seriously by the same academic and cultural institutions that long dismissed the form. And the visibility of comics continues to increase, with alternative cartoonists now published by major presses and more comics-based films arriving on the screen each year. Projections argues that the seemingly sudden visibility of comics is no accident. Beginning with the parallel development of narrative comics at the turn of the 20th century, comics have long been a f