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Nota di contenuto	Introduction: How is discourse constructed and evaluation achieved in verbal interaction? / Maria de los Angeles Gomez Gonzalez and J. Lachlan Mackenzie -- The encoding and signalling of discourse relations in argumentative discourse: Evidence across production formats / Anita Fetzer -- A typological approach to the encoding of motion events / Wojciech Lewandowski -- Contrastive analysis of interactional discourse markers in English and Spanish newspaper texts / Julia Lavid and Lara Moraton -- "God that came out quick didn't it eh": Variable and invariable tag questions in spoken British English / Maria de los Angeles Gomez Gonzalez -- The use of tag questions in the oral production of L2 English learners / Susana M. Doval-Suarez and Elsa Gonzalez Alvarez -- "Okay, so, nice to meet you? {smiles}": Openings in ELF Skype conversations / Marie-Louise Brunner and Stefan Diemer -- Lexis and grammar as complementary discourse systems for expressing stance and evaluation / Douglas Biber, Jesse Egbert and Meixiu Zhang -- Emotion and appraisal processes in language: How are they related? / Laura Alba-Juez -- Empathy versus engagement: A storyworld possible selves approach to narrative discourse / Maria-Angeles Martinez -- Two dimensions of language intensity in evaluative discourse: Contextuality and semantic richness / Christine Liebrecht, Letticia Hustinx, Margot van Mulken and Peter Jan Schellens.

Sommario/riassunto

"This edited volume showcases new work on discourse analysis by big names in the field and promising early-career researchers. Arising from the latest in the series of IWoDA workshops in Santiago de Compostela, it provides novel insights into both the explicit and the implicit characteristics of discourse as used in verbal interaction. Discourse markers, as their name indicates, are among the explicit signals of coherence, while discourse relations may be either explicit or implicit. Similarly, the discourse used for purposes of evaluation, stance-taking and interpersonal engagement is either overt or covert, as is also true of the expression of emotions and empathy. This, in general terms, is the challenging terrain into which the contributors to this volume have ventured. The book combines theoretical issues with a practical orientation, comparing languages, analysing different registers, studying the openings of Skype conversations, and much more besides; it will prove highly relevant for postgraduate and advanced practitioners of discourse analysis, interaction studies, semantics and pragmatics"--
