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Autore	Bennati, Antonio
Titolo	Manuale di contabilità di Stato : con riferimenti all'ordinamento contabile delle regioni, delle province, dei comuni e di altri enti pubblici / Antonio Bennati
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Autore	Teiwees Frederick C.
Titolo	Politics and purges in China : rectification and the decline of party norms, 1950-1965 / / Frederick C. Teiwees
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Collana	An East Gate Book Studies on Contemporary China
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Soggetti	Critical theory Sociologie de la connaissance Theorie critique sociology of knowledge critical theories (dialectical critiques) Knowledge, Sociology of
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Nota di contenuto	Acknowledgements -- Notes on Contributors -- Introduction -- Critical Research Methodologies -- Rose Ann Torres, Dionisio Nyaga -- Section One: Overview of Critical Research Methodologies -- Chapter I: Critical Research Methodologies: Positionality, Ethics, Power -- Dionisio Nyaga -- Chapter II: Research Methodologies: History, Issues, Tensions -- Rose Ann Torres -- Chapter III: Torn Apart: Racialized Feelings and the Ethics of Doing Research with One's Own Community -- Fritz Pino -- Section 2: Types of Critical Research Methodologies -- Chapter IV: Critical Ethnography: Principles and Ethics -- Rose Ann Torres -- Chapter V: My Blackness is African: Looking at Kenyan Man through a Black/Afrocentric Methodologies -- Dionisio Nyaga -- Chapter VI: Storytelling: A Critical Narrative Approach -- Rose Ann Torres -- Chapter VII: Critical Research as Inconsolable Mourning -- Rose Ann

Torres, Dionisio Nyaga -- Section 3: Application of Critical Research Methodologies -- Chapter VIII: A Black Woman's Perspective on Leadership & Risk-Taking: Exploring Research Methodologies That Can Transcend the Discourse of Mainstream Leadership Thought -- Elizabeth Charles -- Chapter IX: Assessing Math Anxiety in Male Elementary Teachers: A Critical Research Approach in Mathematics Experience as Learners and as Teachers -- Khulood Agha Khan -- Chapter X: Connecting the "Here and Now" with "What Could Be": A Critical Analysis of Imagination as Method engaging Queer futurities -- Katie Bannon -- Chapter XI: Black Afrocentric Methodologies: Beyond Colour-Coated Investigation -- Dionisio Nyaga -- Afterword: -- Using Critical Research Methodologies: The significance of Reflexivity, Resistance, and Response -- Rose Ann Torres, Dionisio Nyaga -- Index.

Sommario/riassunto

We live in a society that promotes the universal process of producing knowledge and truth making as fundamental social process. Such promotion of universality seems to subjugate others forms of knowing rendering them invisible, unintelligible, and ineligible and subsequently outside the community of knowing. This has material and symbolic consequences in terms of how research informs policy and subsequent victimization of those who live, and experience subjugation meted by Western truth making universalism. In the words of Foucault, this book is an insurrection of subterranean and clandestine knowledges in ways that provide not just an alternative process of knowledge production but affirms local knowledge as necessary in production of a just society. The book looks at research as a social justice and transformational process that should speak of people's ways of live without necessarily streamlining them into numbers. The book is a critically reflexive project in terms of returning processes of knowledge production to the local space rather than imagining them as entirely centred in the structure. To imagine this book as reflexive exercise is to break boundaries of knowledges in ways that come to imagine how local performs global in very complicated and complex ways. This book is a resurrection of local knowledges steeped in creative and imaginative reflexive methodologies that come to reorient how we come to know what we know, the values and realities that mark what we know and the how of knowledge production. It centres subjugated voices and knowledges as fundamental in production of knowledge.
