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Nota di contenuto	Source of radicalism -- The good old days? -- A beginner reader is not a beginner thinker -- The workshop and working-class writing -- Making writers: more writing than welding -- Alternative publishing and audience participation -- Chuck out the teacher: critical pedagogy in the community -- Class and identity -- The mainstream and the movement.
Sommario/riassunto	From the early 1970s, working class writing and publishing in local communities rapidly proliferated into a national movement. This book is the first full evaluation of these developments and opens up new perspectives on literature, culture, class and identity over the past 50 years.