

1. Record Nr.	UNINA9910827939803321
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Titolo	Working-class writing and publishing in the late twentieth century : literature, culture and community / / Tom Woodin
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-4921-4 1-5261-3902-2 1-5261-0860-7
Descrizione fisica	1 online resource (270 pages) : illustrations; digital file(s)
Collana	Manchester scholarship online
Disciplina	820.9920623
Soggetti	Working class writings, English - History and criticism Sociology Social & Cultural History HISTORY / Social History Social & cultural history Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages 237-257) and index.
Nota di contenuto	Source of radicalism -- The good old days? -- A beginner reader is not a beginner thinker -- The workshop and working-class writing -- Making writers: more writing than welding -- Alternative publishing and audience participation -- Chuck out the teacher: critical pedagogy in the community -- Class and identity -- The mainstream and the movement.
Sommario/riassunto	From the early 1970s, working class writing and publishing in local communities rapidly proliferated into a national movement. This book is the first full evaluation of these developments and opens up new perspectives on literature, culture, class and identity over the past 50 years.