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1974-1975; 19 - Italy: Three Decades of Radical Media; 20 - Access Television and Grassroots Political Communication in the United States; 21 - KPFA, Berkeley, and Free Radio Berkeley; 22 - Samizdat in the Former Soviet Bloc
23 - A Hexagon by Way of a Conclusion
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Sommario/riassunto

'Radical Media' analyses radical media and movements worldwide from dance and graffiti to video and the Internet, and from satirical prints and street theatre to culture-jamming subversive song, performance art and underground radio.
