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Titolo	An archaeology of prehistoric bodies and embodied identities in the eastern Mediterranean // edited by Maria Mina, Sevi Triantaphyllou and Yiannis Papadatos
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Nota di contenuto	Introduction: the archaeology of bodies and the eastern Mediterranean / John Robb -- Part I. The represented body -- Polydactyly in chalcolithic figurines from Cyprus / Michelle Gamble, Christine Winkelmann and Sherry Fox -- Figurines, paint and the perception of the body in the early Bronze Age southern Aegean / Yiannis Papadatos -- Thoughts on the funerary use of the early Bronze Age (EBA) cycladic figurines: iconography, form, context and embodied lives / Dimitra Goula -- Composite, partial, created and floating bodies: a re-assessment of the Knossos Temple repositories assemblage / Fay Stevens and Anna Simandiraki-Grimshaw -- Figurines and complex identities in late Bronze Age Cyprus / Daisy Knox -- Handlers and viewers: some remarks on the process of perception of terracotta figurines on the example of Cypriot "goddesses with upraised arms" / Katarzyna Zeman-Wisniewska -- Part II. Material culture and the construction of identities -- Re-making the self: bodies, identities and materialities in chalcolithic Cyprus / Diane Bolger -- Pots and people: an investigation of individual and collective identities in early Bronze

Age Cyprus / Jennifer M. Webb -- Dressed to impress: metal objects and embodied identities in early and middle Bronze Age Cyprus / Maria Mina -- Placed with care: interaction with decorated Mycenaean metal vessels / Stephanie Aulsebrook -- Part III. Ritualised practice and the performance of identities -- The performative body and social identity in the room of the fresco at Mycenae / Anne P. Chapin -- "It's war, not a dance": polarising embodied identities in the Aegean and the eastern Mediterranean from the end of the Bronze Age to the early Iron Age, 1200-700 BC / Manolis Mikrakis -- Nuptial vases in female tombs: aspects of funerary behaviour during the late geometric period in Attica / Vicky Vlachou -- Turning into stone: rock art and the construction of identities in ancient Thrace / Stella Pilavaki -- Part IV. Embodied knowledge through technology and space -- Lithics and identity at the middle Palaeolithic site of Lakonis Cave I, southern Peloponnese, Greece / Paraskevi Elefanti and Eleni Panagopoulou -- Picrolite and other stone beads and pendants: new forms in an old material during the transition from the Chalcolithic to the Cypriot Bronze Age / Giorgos Georgiou -- The embodiment of land ownership in the Aegean early Bronze Age / Ourania Kouka -- From potter's mark to the potter who marks / Kostis Christakis -- Part V. The lived body and identities -- Grasping identity: theoretically informed human bioarchaeology in or for the eastern Mediterranean? / Kirsi O. Lorentz -- Headshaping and identity at Tell Nader / Konstantinos Kopanias and Sherry C. Fox -- Constructing identities by ageing the body in the prehistoric Aegean: the view through the human remains / Sevi Triantaphyllou -- Part VI. Interaction with the dead body -- Secondary burials and the construction of group identities in Crete between the second half of the 4th and 2nd millennia BC / Luca Girella and Simona Todaro -- Bodies in a pickle: burial jars, individualism and group identities in middle Minoan Crete / Borja Legarra Herrero -- Fire, fragmentation and the body in the late Bronze Age Aegean / Yannis Galanakis -- Spatial and temporal variability in identity and representation within the bronze age cemeteries of Knossos, Crete / Eleni Hatzaki -- Collective selves and funerary rituals: early Mycenaean Dromoi as spaces of negotiation and embodiment of social identities / Nikolas Papadimitriou -- Burning people, breaking things: material entanglements, the Bronze Age/Iron Age transition and the Homeric individual / James Whitley -- Epilogue: bodies in the eastern Mediterranean / Kostas Kotsakis.

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