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Barker's *The Bite of the Night* / Jay Gipson-King -- *The Dying of Today and the meta-stases of language : from history to tale to play to mise-en-scène* / Elizabeth Sakellaridou -- 'The substrata of experience' : Barker's poetry, 1988-2008 / David Ian Rabey -- Reading Howard Barker's pictorial art / Charles Lamb -- Howard Barker's paintings, poems and plays : 'in the deed itself', or the triple excavation of the unchangeable / Michel Morel -- Memories of paintings in Howard Barker's theatre / Heiner Zimmermann -- *The sunless garden of the unconsolated : some destinations beyond catastrophe* / Howard Barker -- *Howard Barker in dialogue with David Ian Rabey*, City University, New York, 10 May 2010.

Sommario/riassunto

Director-dramatist Howard Barker is a restlessly prolific, compulsively controversial and provocative multi-media artist. Beyond his internationally performed and acclaimed theatrical productions, and his award-winning theatre company The Wrestling School, he is also a poet, a painter whose work has been exhibited internationally, and a philosophical essayist cognisant of the unique power of art to provoke moral speculation, and of the distinctive theatricality of the human being in times of crisis. This collection of essays provides international perspectives on the full range of Barker's achievements, theatrical and otherwise, and argues for their unique importance and urgency at the forefront of several genres of provocative modern art. It includes an interview with the artist and an essay by Barker himself.
