

1.	Record Nr.	UNISALENTO991003591439707536
	Autore	Pansa, Giampaolo
	Titolo	L'anno dei barbari : diario cattivo di come la crisi dei partiti ci ha regalato l'incognita leghista / Giampaolo Pansa
	Pubbl/distr/stampa	Milano : Sperling & Kupfer, [1993]
	ISBN	8820016907
	Descrizione fisica	xiii, 355 p. ; 22 cm.
	Disciplina	320.9450929
	Soggetti	Corruzione politica - Italia Uomini politici italiani
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910827910203321
	Autore	Fenner Angelica
	Titolo	Race under reconstruction in German cinema : Robert Stemmle's Toxi / / Angelica Fenner
	Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2011 ©2011
	ISBN	1-4426-6187-9 1-4426-7017-7
	Descrizione fisica	1 online resource (294 p.)
	Collana	German and European Studies
	Disciplina	791.43/72
	Soggetti	Race in motion pictures Black people in motion pictures Race relations in motion pictures Germany Race relations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A changing postwar landscape -- Toxi's allegorical narrative : adjoining reality and fantasy -- Genealogy, geography, and the search for origins -- 'Black' market goods, white consumer culture -- The Reterritorialization of enjoyment in the Adenauer Era -- Intertextual echoes -- Conclusion.
Sommario/riassunto	"Race Under Reconstruction in German Cinema investigates postwar racial formations via a pivotal West German film by one of the most popular and prolific directors of the era. The release of Robert Stemmle's Toxi (1952) coincided with the enrolment in West German schools of the first five hundred Afro-German children fathered by African-American occupation soldiers. The didactic plot traces the ideological conflicts that arise among members of a patrician family when they encounter an Afro-German child seeking adoption, herein broaching issues of integration at a time when the American civil rights movement was gaining momentum and encountering violent resistance. Perceptions of 'Blackness' in Toxi demonstrate continuities with those prevailing in Wilhelmine Germany, but also signal the influence of American social science discourse and tropes originating in icons of American popular culture, such as Uncle Tom's Cabin, Birth of a Nation, and several Shirley Temple films. By applying a Cultural Studies approach to individual film sequences, publicity photos, and press reviews, Angelica Fenner relates West German discourses around race and integration to emerging economic and political anxieties, class antagonism, and the reinstatement of conventional gender roles"-- Publisher