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Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. The Making of an Outlaw Generation -- 2. The Integrated Regime of Immigration Regulation -- 3. What Part of "Illegal" Don't You Understand? -- 4. Some Observations about Immigration Journalism -- Interlude I. Covering Immigration: From Stepchild Beat to Newsroom Mainstream -- 5. Consensus, Debate, and Wishful Thinking: The Economic Impact of Immigration -- 6. Ten Top Myths and Fallacies Regarding Immigration -- Interlude II. A Son of Immigrants on Covering Immigration -- 7. The Education Transformation: Why the Media Missed One of the Biggest Stories in America -- 8. Moving Stories: Academic Trajectories of Newcomer Immigrant Students -- 9. Who Will Report the Next Chapter of America's Immigration Story? -- 10. Complicating the Story of Immigrant Integration -- 11. Debating Immigration Are We Addressing the Right Issues? -- Afterword -- Contributors -- Index
Sommario/riassunto	Bringing nuance, complexity, and clarity to a subject often seen in black and white, Writing Immigration presents a unique interplay of leading scholars and journalists working on the contentious topic of

immigration. In a series of powerful essays, the contributors reflect on how they struggle to write about one of the defining issues of our time—one that is at once local and global, familiar and uncanny, concrete and abstract. Highlighting and framing central questions surrounding immigration, their essays explore topics including illegal immigration, state and federal mechanisms for immigration regulation, enduring myths and fallacies regarding immigration, immigration and the economy, immigration and education, the adaptations of the second generation, and more. Together, these writings give a clear sense of the ways in which scholars and journalists enter, shape, and sometimes transform this essential yet unfinished national conversation.
