

1. Record Nr.	UNINA990001486930403321
Autore	Godsil, Chris
Titolo	Algebraic graph theory / C. Godsil, G. Royle
Pubbl/distr/stampa	New York : Springer, 2001
ISBN	0-387-95241-1
Descrizione fisica	xix, 439 p. ; 24 cm
Collana	Graduate texts in mathematics ; 207
Altri autori (Persone)	Royle, Gordon
Disciplina	511.5
Locazione	MA1
Collocazione	C-12-(207
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457702703321
Titolo	Museum making : narratives, architectures, exhibitions // edited by Suzanne MacLeod, Laura Hourston Hanks and Jonathan Hale
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-44575-7 0-203-12457-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (357 p.)
Collana	Museum meanings
Altri autori (Persone)	HaleJonathan Hourston HanksLaura MacleodSuzanne
Disciplina	727/.6
Soggetti	Museum architecture Communication in architecture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Museum Making; Copyright Page; Contents; List of illustrations; List of contributors; Acknowledgements; Introduction: Museum making: the place of narrative: Laura Hourston Hanks, Jonathan Hale and Suzanne MacLeod; Part I: Narrative, space, identity; Introduction; 1. Imaginary museums: what mainstream museums can learn from them: Rachel Morris; 2. Staging exhibitions: atmospheres of imagination: Greer Crawley; 3. Writing spatial stories: textual narratives in the museum: Laura Hourston Hanks 4. Athens, London or Bilbao? Contested narratives of display in the Parthenon galleries of the British Museum: Christopher R. Marshall5. This magical place: the making of Yorkshire Sculpture Park and the politics of landscape, art and narrative: Suzanne MacLeod; 6. Narrative space: three post-apartheid museums reconsidered: Nic Coetzer; 7. The museum as narrative witness: heritage performance and the production of narrative space: Jenny Kidd; 8. Beyond narrative: designing epiphanies: Lee H. Skolnick; 9. Place, time and memory: Stephen Greenberg; Part II: Narrative, perception, embodiment Introduction10. Scales of narrativity: Tricia Austin; 11. City as museum,

museum as city: mediating the everyday and special narratives of life: Dorian Wiszniewski; 12. Narrative transformations and the architectural artefact: Stephen Alexander Wischer; 13. Architecture for the nation's memory: history, art, and the halls of Norway's national gallery: Mattias Ekman; 14. Arsenic, wells and herring curing: making new meanings in an old fish factory: Sheila Watson, Rachel Kirk and James Steward; 15. Accessing Estonian memories: building narratives through game form: Candice Hiu-Lam Lau  
16. Narrative landscapes: James Furse-Roberts  
17. Narrative environments and the paradigm of embodiment: Jonathan Hale; Part III: Narrative, media, mediation; Introduction; 18. Narrative space: The Book of Lies: Paola Zellner; 19. Productive exhibitions: looking backwards to go forward: Florian Kossak; 20. Incomplete stories: Annabel Fraser and Hannah Coulson; 21. In the museum's ruins: staging the passage of time: Michaela Giebelhausen; 22. Meaningful encounters with disrupted narratives: artists' interventions as interpretive strategies: Claire Robins and Miranda Baxter  
23. Where do you want the label? The roles and possibilities of exhibition graphics: Jona Piehl and Suzanne MacLeod  
24. The narrative of technology: understanding the effect of New Media artwork in the museum: Peter Ride; 25. The thick present: architecture, narration and film: Samantha L. Martin-McAuliffe and Nathalie Weadick; 26. A narrative journey: creating storytelling environments with architecture and digital media: Tom Duncan and Noel McCauley; Select bibliography; Index

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## Sommario/riassunto

Over recent decades, many museums, galleries and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their capital infrastructure, in building refurbishments and new gallery displays. This period has also seen the creation of countless new purpose-built museums and galleries, suggesting a fundamental re-evaluation of the processes of designing and shaping of museums. *Museum Making: Narratives, Architectures, Exhibitions* examines this re-making by exploring the inherently spatial character of narrative in the museum and its potential.

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3. Record Nr.	UNINA9910827899403321
Autore	Kuhn Berthold
Titolo	Global perspectives on megatrends : the future as seen by analysts and researchers from different world regions // Berthold M. Kuhn, Dimitrios L. Margellos
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem Verlag, , [2022] ©2022
ISBN	3-8382-7563-2
Descrizione fisica	1 online resource (405 pages)
Disciplina	303.490905
Soggetti	Civilization
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Intro -- Table of Interviews -- Table of Figures -- Introduction -- Chapter 1. How to Identify Global Megatrends? -- 1.1 Previous Studies on Megatrends -- 1.2 The Pentagon Model -- 1.3 Visions, Risks, and Trends -- 1.4 Global-local Nexus -- Chapter 2. Who Shapes the Future? -- 2.1 Shapers -- 2.2 Think Tanks -- 2.3 Consulting Firms -- 2.4 International Cooperation and GlobalGovernance -- Chapter 3. Climate Action and Sustainability -- 3.1 The Extent of the Risk -- 3.2 Global Agendas for Sustainability Policies andClimate Action -- 3.3 What Kind of Action is Needed? -- 3.4 Growing Engagement of InternationalOrganizations, Research, and Advocacy Groups -- 3.5 Climate Actions at the Level of Cities -- 3.6 The Future of Climate Action and SustainabilityTransformations -- 3.7 Sustainable Tourism -- Chapter 4. Digitalization -- 4.1 Dimensions of Digital Growth: New BusinessOpportunities -- 4.2 Artificial Intelligence (AI) -- 4.3 Data Protection and Cybersecurity -- 4.4 Governance of Cyberspace and Anti-trustLegislation -- 4.5 Digitalization and Sustainability -- Chapter 5. Inequality -- 5.1 Dimensions of Inequality -- 5.2 Measuring Inequality -- 5.3 Drivers of Inequality -- 5.4 Tackling Inequality -- Chapter 6. Demography -- 6.1 Diversity of Demography Trends -- 6.2 Aging Societies -- 6.3 Demography and Other Megatrends -- Chapter 7. Urbanization and Smart Cities -- 7.1 Drivers of Urbanization -- 7.2 Smart Cities -- 7.3 Urbanization and Other Megatrends -- 7.4 The

Greening of the Construction Sector -- Chapter 8. Health and Nutrition -- 8.1 The Globalization of Health -- 8.2 The Impact of the COVID-19 Pandemic -- 8.3 The Future of Health Systems -- 8.4 The Future of Food and Eating -- Chapter 9. Green Economy -- 9.1 Green Economy and Green Growth -- 9.2 Green Growth versus Degrowth -- 9.3 International Cooperation in Support of the Green Economy. Chapter 10. Sustainable Finance -- 10.1 From Ethical Investment to Sustainable Finance -- 10.2 Mainstreaming of Sustainable Finance -- 10.3 Greenwashing of Investment Strategies -- Chapter 11. Democracy and Governance Innovations -- 11.1 Concepts, Discourses, and Political Trends -- 11.2 Empirical Democracy Research and Proliferation of Index Projects -- 11.3 Practices of Participatory and Consultative Democracy -- Chapter 12. Multipolar World Order and the Future of Multilateralism -- 12.1 Hegemonic Shift? -- 12.2 The Rise of China: How Long Will it Last? -- 12.3 Old and New Western Alliances -- 12.4 The Geopolitical Impact of the COVID-19 Pandemic -- 12.5 The Future of Multilateralism -- Chapter 13. Civilizational Developments: Diversity, Individualization and Loneliness, Gender Shift, and Identity Politics -- 13.1 Diversity Trends -- 13.2 Individualization and Loneliness -- 13.3 Gender Shift -- 13.4 Identity Politics -- Chapter 14. Migration -- 14.1 Rising Numbers of Migrants -- 14.2 Migration as Subject of Political Controversies -- 14.3 The Future of Migration and Migration Management -- Chapter 15. Visions for the World in 2030 and Beyond -- 15.1 Outlook on Megatrends -- 15.2 Vision Talk: Three Experts Share their Future Perspectives.

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