

1. Record Nr.	UNINA9910827887303321
Autore	Polanco Mieka Brand
Titolo	Historically Black : Imagining Community in a Black Historic District // Mieka Brand Polanco
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2014] ©2014
ISBN	0-8147-2474-4
Descrizione fisica	1 online resource (193 p.)
Classificazione	SOC002010SOC026000SOC031000
Disciplina	305.800973
Soggetti	Identity politics - United States Historic districts - United States African Americans - Race identity Communities - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Gating Union -- 3. Thick Histories -- 4. "Not to Scale" -- Conclusion. Unfolding Communities: Union Road as a "Uniter of People"? -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Questions the way we understand the idea of community through an investigation of the term "historically black "In <i>Historically Black</i> , Mieka Brand Polanco examines the concept of community in the United States: how communities are experienced and understood, the complex relationship between human beings and their social and physical landscapes—and how the term “community” is sometimes conjured to feign a cohesiveness that may not actually exist. Drawing on ethnographic and historical materials from Union, Virginia, <i>Historically Black</i> offers a nuanced and sensitive portrait of a federally recognized Historic District under the category “Ethnic Heritage—Black.”Since Union has been home to a racially mixed population since at least the late 19th century, calling it “historically black” poses some curious existential questions to the black residents who currently live there. Union’s identity as a “historically black community” encourages a perception of the town as a monochromatic and monohistoric

landscape, effectively erasing both old-timer white residents and newcomer black residents while allowing newer white residents to take on a proud role as preservers of history. Gestures to “community” gloss an oversimplified perspective of race, history and space that conceals much of the richness (and contention) of lived reality in Union, as well as in the larger United States. They allow Americans to avoid important conversations about the complex and unfolding nature by which groups of people and social/physical landscapes are conceptualized as a single unified whole. This multi-layered, multi-textured ethnography explores a key concept, inviting public conversation about the dynamic ways in which race, space, and history inform our experiences and understanding of community.
