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Nota di contenuto	Victorian Poetry; Contents; Series Editor's Preface; Introduction; Elizabeth Barrett Browning (1806-1861); Sonnets from the Portuguese (extracts); From Aurora Leigh: First Book; Alfred (Lord) Tennyson (1809-1892); Mariana; The Lady of Shalott; Ulysses; Morte d'Arthur; 'Break, Break, Break'; From The Princess; A Medley; From In Memoriam A. H. H.; The Charge of the Light Brigade; From Maud; I ('I hate the dreadful hollow behind the little wood'); XXII ('Come into the garden, Maud'); Crossing the Bar; Robert Browning (1812-1889); My Last Duchess; The Lost Leader Soliloquy of the Spanish Cloister Porphyria's Lover; Home-Thoughts, from Abroad; The Bishop Orders His Tomb at Saint Praxed's Church; Meeting at Night; Parting at Morning; Love Among the Ruins; Fra Lippo Lippi; A Toccata of Galuppi's; 'Childe Roland to the Dark Tower Came'; Memorabilia; Andrea del Sarto; Two in the Campagna; A Grammarian's Funeral; Never the Time and the Place; Emily (Jane) Bronte (1818-1848); 'What winter floods, what showers of spring'; 'Long neglect has worn away'; 'The night is darkening round me'; 'All hushed and still within the house'; 'O Dream, where art thou now?' 'How still, how happy! those are words' Mild the mist upon the hill'; 'Come, walk with me'; To Imagination; Remembrance ('R. Alcona to J. Brenzaida'); Julian M. and A. G. Rochelle ('The Prisoner'); 'No coward

soul is mine'; Arthur Hugh Clough (1819-1861); 'Say not the struggle  
naught availeth'; 'That there are powers above us I admit'; Matthew  
Arnold (1822-1888); To Marguerite; Self-Dependence; Dover Beach;  
The Scholar-Gipsy; Dante Gabriel Rossetti (1828-1882); The Blessed  
Damozel; From The House of Life: A Sonnet-Sequence; Part I Youth and  
Change; Sonnet VI: The Kiss  
Sonnet VII: Supreme Surrender  
Sonnet XI: The Love-Letter; Sonnet XXVI:  
Mid-Rapture; Sonnet LIII: Without Her; Sonnet LIV: Love's Fatality; Part  
II: Change and Fate; Sonnet LXIX: Autumn Idleness; Sonnet LXXVII Soul's  
Beauty; Sonnet LXXVIII: Body's Beauty; Sonnet LXXXI: Memorial  
Thresholds; Sonnet LXXXII: Hoarded Joy; Sonnet XCVII: A Superscription;  
Sonnet CI: The One Hope; Nuptial Sleep; 'Found' (For a Picture);  
Christina G. Rossetti (1830-1894); Remember; Goblin Market; Thomas  
Hardy (1840-1928); Neutral Tones; Nature's Questioning; The  
Impercipient; In a Eweleaze near Weatherbury  
'I look into my glass'  
A Broken Appointment; The Darkling Thrush; The  
Self-Unseeing; Gerard Manley Hopkins (1844-1889); The Wreck of the  
Deutschland; God's Grandeur; The Windhover; Pied Beauty; Binsey  
Poplars; Felix Randal; 'As Kingfishers Catch Fire'; Spelt from Sibyl's  
Leaves; 'Thou art indeed just, Lord'; A. E. Housman (1859-1936); From  
A Shropshire Lad; From Last Poems; William Butler Yeats (1865-1939);  
The Stolen Child; Down by the Salley Gardens; The Rose of the World;  
The Lake Isle of Innisfree; When You Are Old; Who Goes with Fergus?;  
The Lamentation of the Old Pensioner  
The Song of Wandering Aengus

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#### Sommario/riassunto

This volume distils into two hundred pages some of the most influential poetry of the Victorian period. Distils into one volume the key poems of the Victorian era. Organised chronologically, allowing readers to perceive continuities and changes through the century. Includes a general introduction, giving readers an overview of the poets and the period. Represents texts in their entirety where possible.

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