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Autore	Hauff, Wilhelm
Titolo	Lichtenstein ; Phantasien ; Novellen / Wilhelm Hauff
Pubbl/distr/stampa	Frankfurt am Main : Insel, 1969
Descrizione fisica	667 p. ; 20 cm
Collana	Werke ; 1
Altri autori (Persone)	Zeller, Bernhard
Disciplina	833
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910827867903321
Autore	Wilson Thomas D.
Titolo	The Ashley Cooper plan : the founding of Carolina and the origins of Southern political culture / / Thomas D. Wilson
Pubbl/distr/stampa	Chapel Hill, [North Carolina] : , : The University of North Carolina Press, , 2016 ©2016
ISBN	979-88-908483-4-5 1-4696-2629-2 1-4696-2630-6
Descrizione fisica	1 online resource (320 p.)
Disciplina	306.20975
Soggetti	Political culture - Southern States - History City planning - Southern States - History Cities and towns - Southern States South Carolina History Colonial period, ca. 1600-1775 North Carolina History Colonial period, ca. 1600-1775 Southern States Politics and government To 1775 Southern States Social conditions
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue: America: a blank slate for English utopianism -- Carolina: the first planned colony -- The Carolina grand model -- The grand model and frontier reality -- The grand model and the genesis of Southern political culture -- The grand model and the American city -- Epilogue: political culture and the future of the city.
Sommario/riassunto	"In The Ashley Cooper Plan, Thomas Wilson connects Anthony Ashley Cooper (the First Earl of Shaftesbury) and John Locke's seventeenth-century vision of well-ordered society to the design of cities in the Province of Carolina to current debates about the relationship about climate change, sustainable development, urbanity, and the place of expertise in general. This important work focuses on the ways in which political culture, ideology, and governing structures have shaped political acts and public policy and illuminates one of the fundamental paradoxes of American history: although the Ashley Cooper Plan was a model of rational planning, its utopian qualities were soon undermined by the lure of profits to be had from slaveholding. Wilson argues that the "Gothic" framework of the Carolina "Fundamental Constitutions" was stripped of its original imperative of class reciprocity in the transition to slavery, which reverberates in American politics to this day"--