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	Nota di contenuto	 Negotiating difference: practice makes theory for contemporary archaeology in Oceania 2. 'Round, black and lustrous': a view of encounters with difference in Chuuk Lagoon, Federated States of Micronesia 3. Reconstructing 'traditional' Kanak society in New Caledonia: the role of archaeology in the study of European contact 4. Post-contact landscapes of change in Hauraki, New Zealand 5. Just another trader? An archaeological perspective on European barter with Admiralty Islanders, Papua New Guinea 6. Time, tradition and transformation: the negotiation of cross-cultural engagements on Groote Eylandt, northern Australia 7. Guns or barter? Indigenous exchange networks and the mediation of conflict in post-contact

	 western Arnhem Land 8. Signs of life on a barbarous frontier: intercultural encounters in North Australia 9. 'Barterimmediately commenced to the satisfaction of both parties': cross-cultural exchange at Port Jackson, 1788-1828 10. The colonial impact? Contact archaeology and indigenous sites in southern New South Wales 11. Keeping the land alive: changing social contexts of landscape and rock art production 12. Researching the past: oral history and archaeology at Swan Reach 13. Resistance, creolization or optimal foraging at Killalpaninna Mission, South Australia.
Sommario/riassunto	The Archaeology of Difference presents a new and radically different perspective on the archaeology of cross-cultural contact and engagement. The authors move away from acculturation or domination and resistance and concentrate on interaction and negotiation by using a wide variety of case studies which take a crucially indigenous rather than colonial standpoint Publisher.