

1. Record Nr.	UNINA9910827861403321
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Titolo	Amiri Baraka [[electronic resource]] : the politics and art of a Black intellectual // Jerry Gafio Watts
Pubbl/distr/stampa	New York, : New York University Press, c2001
ISBN	0-8147-8455-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (592 pages)
Disciplina	818/.5409
Soggetti	Politics and literature - United States - History - 20th century African Americans - Politics and government African Americans - Intellectual life Black people - Politics and government African Americans in literature Black people - Intellectual life Black people in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 553-570) and index.
Nota di contenuto	CONTENTS; Acknowledgments; Preface; Introduction; 1 Birth of an Intellectual Journey; 2 Bohemian Immersions; 3 An Alien among Outsiders; 4 Rejecting Bohemia: The Politicization of Ethnic Guilt; 5 The Quest for a Blacker Art; 6 Toward a Black Arts Infrastructure; 7 Black Arts Poet and Essayist; 8 Black Revolutionary Playwright; 9 Kawaida: Totalizing the Commitment; 10 The Slave as Master: Black Nationalism, Kawaida, and the Repression of Women; 11 New-Ark and the Emergence of Pragmatic Nationalism; 12 Pan-Africanism; 13 National Black Political Convention 14 Ever Faithful: Toward a Religious Marxism 15 The Artist as Marxist / The Marxist as Artist; Conclusion; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Amiri Baraka, formerly known as LeRoi Jones, became known as one of the most militant, anti-white black nationalists of the 1960's Black Power movement. An advocate of Black Cultural Nationalism, Baraka supported the rejection of all things white and western. He helped found and direct the influential Black Arts movement which sought to

move black writers away from western aesthetic sensibilities and toward a more complete embrace of the black world. Except perhaps for James Baldwin, no single figure has had more of an impact on black intellectual and artistic life during the last forty years.
