Record Nr. UNINA9910827857803321 Actor-network theory and information systems // guest editors, Ole **Titolo** Hanseth, Margunn Aanestad and Marc Berg Pubbl/distr/stampa [Bradford, England], : Emerald Group Pub., 2004 **ISBN** 1-280-51568-6 9786610515684 1-84544-741-7 Edizione [1st ed.] Descrizione fisica 1 recurso en linea Collana Information technology & people;; v. 17, no. 2, 2004 Altri autori (Persone) HansethOle AanestadMargunn BergMarc Disciplina 658.4 658.4038 Soggetti Knowledge management Information technology **Business networks** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto CONTENTS; EDITORIAL BOARD; Abstracts and keywords; Guest editors' introduction Actor-network theory and information systems. What's so special?; Tracing the trajectories of issues, and their democratic deficits, on the Web; The nature of the Net: constructing reliability of health information on the Web; Redefining the network: enrollment strategies in the PDA industry; Contested artifact: technology sensemaking, actor networks, and the shaping of the Web browser; Trojan actor-networks and swift translation; Book review Sommario/riassunto In this editorial introduction Allen Lee's definition of the information systems (IS) field is taken as the starting point: "Research in the

information systems field examines more than just the technological system, or just the social system, or even the two systems side by side; in addition, it investigates the phenomena that emerge when the two interact" (Lee, A. "Editorial", MISQ, Vol. 25, No. 1, 2001, p. iii). By emphasizing the last part of this, it is argued that actor-network theory (ANT) can provide IS research with unique and very powerful tools to