

1. Record Nr.	UNINA9910827856103321
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Titolo	Language and imaginability // by Horst Ruthrof
Pubbl/distr/stampa	Newcastle upon Tyne, [United Kingdom] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-5852-8
Descrizione fisica	1 online resource (282 p.)
Disciplina	401.9
Soggetti	Psycholinguistics Imagination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CONCLUSION; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Language and Imaginability pursues the hypothesis that natural language is fundamentally heterosemiotic, combining as it does the symbolicity of word sounds with the iconicity of motivated signifieds conceived as socially organized mental events. Viewed phenomenologically, language is regarded as an ontically heteronomous construct performed by speakers within the boundaries of sufficient semiosis under the control of the speech community. From both angles, a commitment to some form of inters...