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Descrizione fisica	1 online resource (800 p.)
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Note generali	Formerly CIP. Includes index. Previously issued in print: 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Medieval era -- The Renaissance era -- The Baroque era -- The Classical era -- The Romantic era -- The Modern era.
Sommario/riassunto	"...one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works."--From publisher description. 'Choral Repertoire' is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early 21st century. The material in the book covers general

characteristics of the major historical eras, biographical sketches and much more.
