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Sommario/riassunto	Hailed as the American Chekhov by the Times Literary Supplement, Raymond Carver is the most popular and influential American short-story writer since Ernest Hemingway. His works have been adapted to film and translated into more than twenty languages. Yet despite this international appeal, the critical attention to his writing has originated mostly in the US. In an attempt to expand the scope and range of Carver criticism, Not Far From Here: The Paris Symposium on Raymond Carver.