

1. Record Nr.	UNINA9910827837003321
Autore	Keane Marguerite A.
Titolo	Material culture and queenship in 14th-century France : the testament of Blanche of Navarre (1331-1398) // Marguerite Keane
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2016 ©2016
ISBN	90-04-31883-6
Descrizione fisica	1 online resource (x, 261 pages) : illustrations (chiefly color), color map
Collana	Art and Material Culture in Medieval and Renaissance Europe, , 2212-4187 ; ; Volume 5
Disciplina	707.444
Soggetti	Queens - France Material culture - France - History - To 1500 Personal belongings - France - History - To 1500 Wills - France - History - To 1500 Patronage, Political - France - History - To 1500 France Kings and rulers Biography France History Philip VI, 1328-1350 France History 14th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Life and Patronage of Blanche of Navarre -- 2 The Testament: Legal Document and Sentimental Autobiography -- 3 Books as Evidence to Perpetuate Memory -- 4 Reliquaries, Altarpieces, and Paintings -- 5 Wearable Reliquaries, Metalwork, and Gems -- 6 Textiles: Vestments, Wall Hangings, and Clothing -- Conclusions -- Appendices: Gifts and Their Recipients -- Bibliography -- Index.
Sommario/riassunto	In Material Culture and Queenship in 14th-century France: The Testament of Blanche of Navarre (1331-1398) Marguerite Keane considers the object collection of the long-lived fourteenth-century French queen Blanche of Navarre, the wife of Philip VI (d. 1350). This queen's ownership of works of art (books, jewelry, reliquaries, and textiles, among others) and her perceptions of these objects is well - documented because she wrote detailed testaments in 1396 and 1398

in which she described her possessions and who she wished to receive them. Keane connects the patronage of Blanche of Navarre to her interest in her status and reputation as a dowager queen, as well as bringing to life the material, adornment, and devotional interests of a medieval queen and her household.

---