

1. Record Nr.	UNINA9910827831703321
Autore	Ferrara Alessandro <1953->
Titolo	Reflective authenticity [[electronic resource]] : rethinking the project of modernity
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2002
ISBN	0-203-00542-2 1-134-79132-1 1-134-79131-3 1-280-18246-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Disciplina	149.9 195
Soggetti	Authenticity (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Preface; Authenticity and validity; Postmetaphysical phronesis; From Kant to Kant: a normativity without principles; Reflective authenticity and exemplary universalism; Post-modern eudaimonia: dimensions of an authentic identity; The fulfillment of collective identities; Authenticity, the text and the work of art; Rethinking the project of modernity; Notes; References; Index
Sommario/riassunto	Reflective Authenticity: Rethinking the Project of Modernity is a challenging consideration of what remains of ambitious Enlightenment ideas such as democracy, freedom and universality in the wake of relativist, postmodern thought. Do clashes over gender, race and culture mean that universal notions such as justice or rights no longer apply outside our own communities? Do our actions lose their authenticity if we act on principles that transcend the confines of our particular communities ? Alessandro Ferrara proposes a path out of this impasse via the notion of reflective authent