

1. Record Nr.	UNISA996210326303316
Titolo	The Cambridge companion to pop and rock / / edited by Simon Frith, Will Straw, and John Street [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	9781139002240 1-107-48057-4 1-107-48492-8 1-139-00224-4
Descrizione fisica	1 online resource (xvii, 303 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	781.64
Soggetti	Popular music - History and criticism Rock music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 290-299) and index.
Nota di contenuto	I. Context. 'Plugged in': technology and popular music / Paul Theberge -- The popular music industry / Simon Frith -- Consumption / Will Straw -- Star profiles I: Elvis Presley, The Beatles, Bob Dylan, Jimi Hendrix, The Rolling Stones, James Brown, Marvin Gaye -- II. Texts, genres, styles. Pop music / Frith -- Reconsidering rock / Keir Keightley -- Soul into hip-hop / Russell A. Potter -- Dance music / Straw -- World music / Jocelyne Guilbault -- Star profiles II. Bob Marley, David Bowie, Abba, Madonna, Nirvana, Public Enemy, Derrick May, The Spice Girls -- III. Debates. Pop, rock and interpretation / Richard Middleton -- Popular music, gender and sexuality / Sara Cohen -- Roc, pop and politics / John Street -- From Rice to Ice: the face of race in rock and pop / Barry Shank -- The 'local' and 'global' in popular music / Jan Fairley.
Sommario/riassunto	This Companion maps the world of pop and rock, pinpointing the most significant moments in its history and presenting the key issues involved in understanding popular culture's most vital art form. Expert writers chart the changing patterns in the production and consumption of popular music, the emergence of a vast industry with a turnover of billions and the rise of global stars from Elvis to Public Enemy, Nirvana

to the Spice Girls. They trace the way new technologies - from the amplifier to the internet - have changed the sounds and practices of pop and they analyse the way maverick entrepreneurs have given way to multimedia corporations. In particular they focus on the controversial issues concerning race and ethnicity, politics, gender and globalisation. Contains full profiles of a selection of figures from the pop and rock world.

2. Record Nr.	UNINA9910827830203321
Autore	Bach Ulrich E.
Titolo	Tropics of Vienna : Austrian colonial utopias, 1870-1900 / / Ulrich E. Bach
Pubbl/distr/stampa	New York ; ; London, [England] : , : Berghahn, , 2016 ©2016
ISBN	1-78533-133-7
Descrizione fisica	1 online resource (152 p.)
Collana	Austrian and Habsburg Studies ; ; Volume 19
Disciplina	830.9/943613
Soggetti	Austrian literature - Austria - Vienna - History and criticism Austrian literature - 19th century - History and criticism Utopias in literature Colonies in literature Vienna (Austria) Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro; Tropics of Vienna ; Contents ; Acknowledgments ; Introduction ; Chapter 1 Leopold von Sacher-Masoch ; Chapter 2 Lazar von Hellenbach ; Chapter 3 Theodor Hertzka ; Chapter 4 Theodor Herzl ; Chapter 5 Robert Muller ; Index
Sommario/riassunto	The Austrian Empire was not a colonial power in the sense that fellow actors like 19th-century England and France were. It nevertheless oversaw a multinational federation where the capital of Vienna was unmistakably linked with its eastern periphery in a quasi-colonial arrangement that inevitably shaped the cultural and intellectual life of

the Habsburg Empire. This was particularly evident in the era's colonial utopian writing, and *Tropics of Vienna* blends literary criticism, cultural theory, and historical analysis to illuminate this curious genre. By analyzing the works of Leopold von Sacher-Masoch, Theodor Herzl, Joseph Roth, and other representative Austrian writers, it reveals a shared longing for alternative social and spatial configurations beyond the concept of the "nation-state" prevalent at the time.
