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Nota di contenuto	Frontmatter -- Contents -- Contributors -- 1. Introduction: Finding the Grain of Heritage Politics / Yew-Foong, Hui / Hsiao, Hsin-Huang Michael / Peycam, Philippe -- 2. Heritage, Identity and Power / Smith, Laurajane -- 3. Heritage-Making and Post-coloniality in Yangon, Myanmar / Roberts, Jayde Lin -- 4. Living Heritage of Ruins? Contesting the Paradox in Trowulan's Majapahit Heritage / Perkasa, Adrian / Padawangi, Rita -- 5. The Reconstruction of Heritage in Rural Vietnam: An Analysis of State and Local Dynamics / Luong, Hy V. -- 6. Performing Cultures, Negotiating Identities: The Cultural Politics of Indigenous Cultural Villages in West Malaysia / Yunci, Cai -- 7. Constituting Philippine Filmic and Linguistic Heritage: The Case of Filipino Regional Films / Tan, Katrina Ross A. -- 8. Encounter and Counter-Narratives of Heritage in Macau / Zandonai, Sheyla S. -- 9. Cultural Activities of the Chinese Community in Post-war Myanmar / Li, Yi -- 10. Chinese Street Opera in Singapore: Heritage or a Vanishing Trade / Beiyu, Zhang -- 11. Policy Formation and Civil Society Engagement in Heritage-Making in Taiwan: A Historical Examination / Chiang, Min-Chin / Huang, Li-Ling / Huang, Shu-Mei / Hsiao, Hsin-Huang Michael -- 12. Becoming Taiwanese: Appropriation of Japanese Colonial Sites and Structures in Cultural Heritage-Making - A Case Study on the Wushantou Reservoir and Hatta Yoichi / Amae, Yoshihisa

-- 13. Defining Culture in the Heritage Preservation of Taiwanese Veterans' Villages: The Case of Zuoying / Danzhou, Li -- 14. Tobacco Crop Memories in Taiwan: The Heritage of a Deadly Agriculture / Chen, Han-Hsiu / Hoskins, Gareth -- Index

Sommario/riassunto

This volume is based on papers from the second in a series of three conferences that deal with the multi-scalar processes of heritage-making, ranging from the local to the national and international levels, involving different players with different degrees of agency and interests. These players include citizens and civil society, the state, and international organizations and actors. The current volume focuses on the role of citizens and civil society in the politics of heritage-making, looking at how these players at the grass-roots level make sense of the past in the present. Who are these local players that seek to define the meaning of heritage in their everyday lives? How do they negotiate with the state, or contest the influence of the state, in determining what their heritage is? These and other questions will be taken up in various Asian contexts in this volume to foreground the local dynamics of heritage politics.
