

1. Record Nr.	UNINA9910827821903321
Autore	Van Roy Edward <1937->
Titolo	Siamese melting pot : ethnic minorities in the making of Bangkok // Edward Van Roy [[electronic resource]]
Pubbl/distr/stampa	Singapore : , : ISEAS Yusof Ishak Institute, , 2017
ISBN	981-4762-84-9
Descrizione fisica	1 online resource (295 pages) : digital, PDF file(s)
Disciplina	959.3
Soggetti	Minorities - Thailand - Bangkok History Bangkok (Thailand) History Bangkok (Thailand) Ethnic relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 25 Jan 2018).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Maps -- List of Tables -- Preface -- 1. Old Bangkok -- 2. Interlopers -- 3. Safe Haven -- 4. Under Duress -- 5. Contending Identities -- 6. Taming the Dragon -- 7. Along the Margin -- 8. Retrospect -- Bibliography -- Index -- About the Author
Sommario/riassunto	<p>Ethnic minorities historically comprised a solid majority of Bangkok's population. They played a dominant role in the city's exuberant economic and social development. In the shadow of Siam's prideful, flamboyant Thai ruling class, the city's diverse minorities flourished quietly. The Thai-Portuguese; the Mon; the Lao; the Cham, Persian, Indian, Malay, and Indonesian Muslims; and the Taechiu, Hokkien, Hakka, Hainanese, and Cantonese Chinese speech groups were particularly important. Others, such as the Khmer, Vietnamese, Thai Yuan, Sikhs, and Westerners, were smaller in numbers but no less significant in their influence on the city's growth and prosperity.</p> <p>&lt;br&gt;&lt;br&gt;In tracing the social, political, and spatial dynamics of Bangkok's ethnic pluralism through the two-and-a-half centuries of the city's history, this book calls attention to a long-neglected mainspring of Thai urban development. While the book's primary focus is on the first five reigns of the Chakri dynasty (1782-1910), the account extends backward and forward to reveal the continuing impact</p>

of Bangkok's ethnic minorities on Thai culture change, within the broader context of Thai development studies. It provides an exciting perspective and unique resource for anyone interested in exploring Bangkok's evolving cultural milieu or Thailand's modern history.

---