

1. Record Nr.	UNINA9910827820403321
Titolo	Rethinking contemporary art and multicultural education / / New Museum of Contemporary Art ; edited by Eungie Joo and Joseph Keehn II ; with Jenny Ham-Roberts
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2011
ISBN	1-136-89029-7 0-203-84025-9 9786613105615 1-283-10561-6 1-136-89030-0
Edizione	[Full revised second edition]
Descrizione fisica	1 online resource (449 p.)
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Disciplina	707.1/073
Soggetti	Art - Study and teaching (Secondary) - United States Art in education Multicultural education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. On education -- pt. 2. On artists -- pt. 3. Artists' works -- pt. 4. Integrating curriculum.
Sommario/riassunto	For over a decade, Contemporary Art and Multicultural Education has served as the guide to multicultural art education, connecting everyday experience, social critique, and creative expression with classroom learning. The much-anticipated Rethinking Contemporary Art and Multicultural Education continues to provide an accessible and practical tool for teachers, while offering new art, essays, and content to account for transitions and changes in both the fields of art and education. A beautifully-illustrated collaboration of over one hundred artists, writers, curators, and educators from in and