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| 1. Record Nr.           | UNISA990001045400203316  |
| Titolo                  | Il montanaro d'Italia. Monti e boschi : rivista dell'Unione nazionale comuni, comunità ed enti montani |
| Pubbl/distr/stampa      | Torino : Stigra, 1977-1981   |
| Descrizione fisica      | v. ; 28 cm   |
| Disciplina              | 634.9  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
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| 2. Record Nr.           | UNISA996206550203316   |
| Titolo                  | Proceedings of the 2001 International Symposium on Low Power Electronics and Design : 6-7 August 2001, Huntington Beach, CA, USA / / Institute of Electrical and Electronics Engineers |
| Pubbl/distr/stampa      | Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2001   |
| Descrizione fisica      | 1 online resource (116 pages)  |
| Disciplina              | 621.317  |
| Soggetti                | Power electronics<br>Power electronics - Design and construction   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |

3. Record Nr.	UNINA9910163071903321
Autore	Marcos Victoria
Titolo	Discover Volcanoes : Level 2 Reader
Pubbl/distr/stampa	Tustin, : Xist Publishing
ISBN	1-62395-646-3
Descrizione fisica	1 online resource (36 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Does your child want to know more about volcanoes? This level 2 reader is a great choice for 1st and 2nd-grade students looking to improve their reading skills while learning more about one of the earth's wonders. This book is part of the Discover Reading series and features simple sentences and clear photos.

4. Record Nr.	UNINA9910827818703321
Titolo	Phytoplankton pigments : characterization, chemotaxonomy, and applications in oceanography // edited by Suzanne Roy [and others] [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-17963-2 1-107-21993-0 1-283-38395-0 9786613383952 1-139-18936-0 0-511-73226-0 1-139-18806-2 1-139-19066-0 1-139-18344-3 1-139-18575-6
Descrizione fisica	1 online resource (xxvii, 845 pages) : digital, PDF file(s)
Collana	Cambridge environmental chemistry series
Classificazione	SCI052000
Disciplina	579.8/1776
Soggetti	Phytoplankton - Composition Phytoplankton - Chemotaxonomy Photosynthetic pigments Algae - Classification Oceanography - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Garrido; 8. Multivariate analysis of extracted pigments using spectrophotometric and spectrofluorometric methods J. Neveux, J. Seppala; and Y. Dandonneau; Appendix: a proven simultaneous equation assay for chlorophylls a and b using aqueous acetone and similar assays for recalcitrant algae R.J. Porra; Part III. Water-Soluble 'Pigments': 9. Phycobiliproteins K.-H. Zhao, R.J. Porra and H. Scheer; 10. UV-absorbing 'pigments': mycosporine-like amino acids J.I. Carreto, S. Roy, K. Whitehead, C. Llewellyn and M.O. Carignan; Part IV.

Selected Pigment Applications in Oceanography: 11. Pigments and photoacclimation processes C. Brunet, G. Johnsen, J. Lavaud and S. Roy; 12. Pigment-based measurements of phytoplankton rates A. Gutierrez-Rodriguez and M. Latasa; 13. In vivo bio-optical properties of phytoplankton pigments G. Johnsen, A. Bricaud, N. Nelson, B.B. Prezelin and R.R. Bidigare; 14. Optical monitoring of phytoplankton bloom pigment signatures G. Johnsen, M.A. Moline, L.H. Pettersson, J.L. Pinckney, D.V. Pozdnyakov, E.S. Egeland and O.M. Schofield; Appendix: harmful algae toxins and pigments E.S. Egeland; Part V. Future Perspectives: 15. Perspectives on future directions C. Llewellyn, S. Roy, G. Johnsen, E.S. Egeland, M. Chauton, G. Hallegraeff, M. Lohr, U. Oster, R.J. Porra, H. Scheer and K.-H. Zhao; Part VI. Aids for Practical Laboratory Work: Appendix A. Update on filtration, storage and extraction solvents J.L. Pinckney, D.F. Millie and L. Van Heukelem; Appendix B. The pigment analyst's guide to HPLC hardware A.R. Neeley, C.S. Thomas, S.B. Hooker and L. Van Heukelem; Appendix C. Minimum identification criteria for identifying phytoplankton pigments E.S. Egeland; Appendix D. Phytoplankton cultures for standard pigments and their suppliers S. Roy, S.W. Wright and S.W. Jeffrey; Appendix E. Commercial suppliers of phytoplankton pigments E.S. Egeland and L. Schluter; Part VII: Phytoplankton pigments data sheets E.S. Egeland; Index.

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### Sommario/riassunto

Pigments act as tracers to elucidate the fate of phytoplankton in the world's oceans and are often associated with important biogeochemical cycles related to carbon dynamics in the oceans. They are increasingly used in in situ and remote-sensing applications, detecting algal biomass and major taxa through changes in water colour. This book is a follow-up to the 1997 volume *Phytoplankton Pigments in Oceanography* (UNESCO Press). Since then, there have been many advances concerning phytoplankton pigments. This book includes recent discoveries on several new algal classes particularly for the picoplankton, and on new pigments. It also includes many advances in methodologies, including liquid chromatography-mass spectrometry (LC-MS) and developments and updates on the mathematical methods used to exploit pigment information and extract the composition of phytoplankton communities. The book is invaluable primarily as a reference for students, researchers and professionals in aquatic science, biogeochemistry and remote sensing.

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5. Record Nr.	UNINA9910220045403321
Autore	Cyrille Magne
Titolo	Overlap of Neural Systems for Processing Language and Music
Pubbl/distr/stampa	Frontiers Media SA, 2016
Descrizione fisica	1 online resource (115 p.)
Collana	Frontiers Research Topics
Soggetti	Neurosciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The interplay between musical training and speech perception continues to intrigue researchers in the areas of language and music alike. Historically, language function has been attributed to brain regions localized predominately in left hemisphere, whereas music has been attributed to right hemisphere dominant regions. Recent studies demonstrating neural overlap for processing speech and music, and enhanced speech perception and production in musicians suggest that these regions may be inextricably intertwined. The extent of neural overlap between music and speech remains hotly debated, with surprisingly little empirical research exploring specific neural homologs and analogs. Moreover, despite recognition that shared processes likely exist throughout development and depend upon an individual's acoustic experiences, even less research exists on how overlapping neural structures for music and language are affected by developmental trajectories. Nonetheless, the field is well poised to address key empirical questions, in part because of the recent development of new theories that address the neural and developmental interaction between music and language processing in conjunction with the broad availability of sophisticated tools for quantifying brain activity and dynamics. To understand the overlap of neural structures for language and music processing, research is needed to identify those specific functions of each that influence the other, with areas for enhanced perception of pitch and onset time having already been targeted.</p>

Research is also needed to identify the extent to which this overlap is developed in infancy or early childhood and the process by which it affects neural reorganization, plasticity, and trainability in adulthood. For this research topic, we would like to further explore the relationship between language and music in the brain from two perspectives: 1) understanding the nature of shared neural and cognitive processing for music and language and 2) understanding the developmental trajectory of these neural systems and how they are influenced by experience. We seek to gather technically diverse original research articles that present new empirical findings relevant to understanding: 1. When, in the brain, acoustic information becomes processed specifically as language or music. The shared and independent neural structures for processing music and language. 3. How acoustic experiences such as musical training influence overlap of neural structures for language and music. 4. How the overlap of processing regions changes over time due to experiences at any developmental stage.

6. Record Nr.	UNINA9910136705803321
Autore	Leavitt Lindsey
Titolo	Commander in Cheese #3
Pubbl/distr/stampa	Westminster : , : Random House Children's Books, , 2016 ©2016
Edizione	[1st ed.]
Descrizione fisica	1 online resource (50 pages)
Collana	Commander in Cheese ; ; v.3
Classificazione	JUV002180JUV030060JUV019000
Altri autori (Persone)	FordA. G
Disciplina	[Fic]
Soggetti	Air Force One (Presidential aircraft) Flight Mice Siblings Presidents - Family Humorous stories JUVENILE FICTION / Animals / Mice, Hamsters, Guinea Pigs, etc JUVENILE FICTION / People & Places / United States / General JUVENILE FICTION / Humorous Stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Ava and Dean Squeakerton, mouse siblings who live in the White House, hatch a plan to fulfill Ava's dream of flying by sneaking aboard Air Force One, the president's airplane.