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Titolo	Words : Religious Language Matters / Asja Szafraniec, Ernst van den Hemel
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Collana	The Future of the Religious Past
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Soggetti	Language and languages - Religious aspects Communication - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- CHAPTER 1. Word as Act -- CHAPTER 2. Medieval Irish Spells -- CHAPTER 3. Inscriptional Violence and the Art of Cursing -- CHAPTER 4. Words and Word-Bodies -- CHAPTER 5. Flesh Become Word -- CHAPTER 6. Semantic Differences, or "Judaism"/"Christianity" -- CHAPTER 7. The Name God in Blanchot -- CHAPTER 8. Humanism's Cry -- CHAPTER 9. Intuition, Interpellation, Insight -- CHAPTER 10. Allowed and Forbidden Words -- CHAPTER 11. God Lisped -- CHAPTER 12. Rethinking the Implicit -- CHAPTER 13. What Cannot Be Said -- CHAPTER 14. Givenness and the Basic Problems of Phenomenology -- CHAPTER 15. Prayer -- CHAPTER 16. A Quarrel with God -- CHAPTER 17. Thinking about the Secular Body, Pain, and Liberal Politics -- CHAPTER 18. The Rise of Literal-Mindedness -- CHAPTER 19. From Star Wars to Jediism -- CHAPTER 20. The Words of the Martyr -- CHAPTER 21. Militant Religiopolitical Rhetoric -- CHAPTER 22. Thinking through Religious Nationalism -- Notes -- Contributors
Sommario/riassunto	It is said that words are like people: One can encounter them daily yet never come to know their true selves. This volume examines what words are—how they exist—in religious phenomena. Going beyond the

common idea that language merely describes states of mind, beliefs, and intentions, the book looks at words in their performative and material specificity. The contributions in the volume develop the insight that our implicit assumptions about what language does guide the way we understand and experience religious phenomena. They also explore the possibility that insights about the particular status of religious utterances may in turn influence the way we think about words in our language.

2. Record Nr.

Titolo

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Best of times, worst of times : contemporary American short stories from the new Gilded Age // edited by Wendy Martin and Cecelia Tichi

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Soggetti

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Nota di contenuto

Your mother and I / Dave Eggers -- Ballad of Duane Jaurez / Tom Franklin -- In the American society / Gish Jen -- Gogol / Jhumpa Lahiri -- Refresh, refresh / Benjamin Percy -- Smorgasbord / Tobias Wolfe -- How to date a brown girl (black girl, white girl, or halfie) / Junot Diaz -- In the cemetery where Al Jolson is buried / Amy Hempel -- Metamorphosis / John Updike -- Think / David Foster Wallace -- Expensive trips nowhere / Tom Bissell -- Near-extinct birds of the central Cordillera / Ben Fountain -- Shiloh / Bobbie Ann Mason -- COMMCOMM / George Saunders -- Mines / Susan Straight -- Skinless / Aimee Bender -- View from a headlock / Jonathan Lethem -- Brownies / Zz Packer -- Pie of the month / Jean Thompson -- Day /

Charles Bukowski -- Scales / Louise Erdrich -- Something that needs nothing / Miranda July -- Equal opportunity / Walter Mosley -- Passenger / Marisa Silver.

Sommario/riassunto

Late twentieth and early twenty-first century America has been labeled as “The New Gilded Age,” a phrase that embodies the glitz and glamour of one of the wealthiest countries in the world but also suggests the greed, corruption, and inequalities teeming just below the surface. Identifying some of the sparkling moments of humanity interwoven between the moments of crisis, *Best of Times, Worst of Times* features short stories by such renowned writers as Junot Diaz, George Saunders, Jhumpa Lahiri, Tobias Wolff, and many others, whose distinctive authorial voices lend urgency and a sense of heightened awareness to the modern moment. Commenting on and making sense of what is going on in America today, fractured as it is by two ongoing wars, the aftermath of 9/11, Hurricane Katrina, and the worst economic collapse since the Great Depression, these stories speak to some of the most germane issues confronting America today, from race relations, immigration, and social class to gender issues, Iraq, and imperialism. These expertly culled, emotionally powerful stories provide the perfect mirror with which to examine the real state of the union.
