Record Nr. UNINA9910827803503321 3D printing of concrete: state of the art and challenges of the digital **Titolo** construction revolution / / edited by Arnaud Perrot Pubbl/distr/stampa London, England;; Hoboken, New Jersey:,: ISTE:,: Wiley,, 2019 **ISBN** 1-119-61078-8 1-5231-2788-0 1-119-61075-3 1-119-61066-4 Descrizione fisica 1 online resource (175 pages) Collana THEi Wiley ebooks Disciplina 621.988 Three-dimensional printing Soggetti Three-dimensional printing - Industrial applications Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto The introduction of digital manufacturing techniques, such as 3D printing applied to concrete material, opens up new perspectives on the way in which buildings are designed. Research on this theme is thriving and there is a high rate of innovation related to concrete. At the same time, the first life-size constructions made from printed concrete are emerging from the ground. This book presents state-of-the-art knowledge on the different printing processes as well as on the concrete material that must adapt to these new manufacturing techniques, such as new hardware and new printers for concrete. The possibilities in terms of architectural design are discussed as well as the pathways that remain to be uncovered. The book also explores the challenges that researchers and companies expect to overcome as they get closer to democratizing this potential revolution that is the digital manufacturing of concrete.