

1. Record Nr.	UNINA9910827801603321
Titolo	The cultures of Italian migration : diverse trajectories and discrete perspectives // edited by Graziella Parati and Anthony Julian Tamburri
Pubbl/distr/stampa	Madison, N.J., : Fairleigh Dickinson University Press, c2011
ISBN	1-283-17311-5 9786613173119 1-61147-039-0
Descrizione fisica	1 online resource (272 p.)
Collana	The Fairleigh Dickinson University Press series in Italian studies
Altri autori (Persone)	ParatiGraziella TamburriAnthony Julian
Disciplina	304.8 304.80945
Soggetti	Immigrants - Italy - Social conditions Italians - Foreign countries - Social conditions Italy Emigration and immigration History Italy Emigration and immigration Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Thinking Anew: An Introduction; Chapter 01. Screening the Silent Film: Reginald Barker's The Italian and the Resurgence of American Nativism; Chapter 02. Dagli Appennini alle risaie: Italian Glocal Soundscapes, Memory, History, Performance in the Voice of Women; Chapter 03. Voices of a Minor Empire: Migrant Women Writers in Contemporary Italy; Chapter 04. Beyond the European Fortress: Mappings of Migrant Trails in the Narratives of Yousef Wakkas; Chapter 05. The Italian Ethnic Press in a Global Perspective Chapter 06. Italianization of Emigration to Canada: Or, What is the Role of the Italies outside of Italy?Chapter 07. "Architextualizing" the Italian Immigration Experience in the United States: Bricklayers and Writers in John Fante's Works; Chapter 08. Italiani agli antipodi: Italian Immigrants in New Zealand; Chapter 09. "Staying Longer in Water Does Not Turn a Stick into a Crocodile": The Transformative Powers of Senegalese Culture in Italy; Chapter 10. Italian Migrations and Diasporic Approaches: Historical Phenomena and Scholarly Interpretations

Chapter 11. Transgression, Integration, Suspension: The Sense Wars / Space Wars of the Body in Italian Literature and Film of Immigration
Chapter 12. Razzismi/Imbarazzismi: Comedy and Community in the Writings of Kossi Komla-Ebri; Chapter 13. The Geographical Approach to the Study of Immigration in Italy: Space, Territory, Ethnic Landscapes; Chapter 14. Unwilling Multiculturalism: The Italian Immigrant Women and the Americanization Movement
Chapter 15. Migrants, Subalterns, "Theorized-" and "No cost-" "Others": On the Role and the Abuse of the Representation of Migrants in the Current Study of South Asian Religious Cultures
Index; Contributors

Sommario/riassunto

The Cultures of Italian Migration allows the adjective 'Italian' to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like 'home,' 'identity,' 'subjectivity,' and 'otherness' eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of
