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Nota di contenuto	Preliminary Material -- 1 Inscriptions in Private Spaces / Andrew Wallace-Hadrill -- 2 Private Graffiti? Scratching the Walls of Houses at Dura-Europos / J. A. Baird -- 3 Graffiti in a House in Attica: Reading, Writing and the Creation of Private Space / Claire Taylor -- 4 The Spatial Environment of Inscriptions and Graffiti in Domestic Spaces: The Case of Delos / Mantha Zarmakoupi -- 5 The Culture of Writing Graffiti within Domestic Spaces at Pompeii / Rebecca R. Benefiel -- 6 Newly Discovered and Corrected Readings of iscrizioni "privatissime" from the Vesuvian Region / Antonio Varone -- 7 Honos clientium instituit sic colere patronos—A Public/Private Epigraphic Type: Tabulae of Hospitality and Patronage / Francisco Beltrán Lloris -- 8 The Significance of Sculptures with Associated Inscriptions in Private Houses in Ephesos, Pergamon and Beyond / Elisabeth Rathmayr -- 9 Painted and Charcoal Inscriptions from the Territory of Cyrene:

Evidence from the Underworld / Angela Cinalli -- 10 Harnessing the Sacred: Hidden Writing and "Private" Spaces in Levantine Synagogues / Karen B. Stern -- 11 Graffiti as Monumenta and Verba: Marking Territories, Creating Discourses in Roman Pompeii / Peter Keegan -- 12 Writing in the Private Sphere: Epilogue / Mireille Corbier -- Index Locorum -- Index Nominum -- Subject Index.

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Sommario/riassunto

When one thinks of inscriptions produced under the Roman Empire, public inscribed monuments are likely to come to mind. Hundreds of thousands of such inscriptions are known from across the breadth of the Roman Empire, preserved because they were created of durable material or were reused in subsequent building. This volume looks at another aspect of epigraphic creation – from handwritten messages scratched on wall-plaster to domestic sculptures labeled with texts to displays of official patronage posted in homes: a range of inscriptions appear within the private sphere in the Greco-Roman world. Rarely scrutinized as a discrete epigraphic phenomenon, the incised texts studied in this volume reveal that writing in private spaces was very much a part of the epigraphic culture of the Roman Empire.

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