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Nota di contenuto	pt. 1. The problem of suicide -- pt. 2. Suicide and ethics -- pt. 3. An aesthetic approach.
Sommario/riassunto	Philosophers know suicide primarily as an ethical problem. But in Expression and Survival, Craig Greenman argues that, when it comes to suicide, the standard ethical approach may do more harm than good. He develops instead an aesthetic approach, arguing that art-making it or experiencing it-can help a suicidal person survive. Drawing on the work of philosophers and artists, as well as his own experiences, Greenman guides the reader through the landscape to which many suicidal people feel co...