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Sommario/riassunto

This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work. The articles are presented in two non-exclusive, interactive sections: "Theorizing Feminist Criticism" and "The Feminist Writing Subject". They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade. The contributions stage negotiations with literary critical and feminist theory which are productive of different perspectives and new strategi
