

1. Record Nr.	UNINA9910827779203321
Titolo	The Routledge companion to aesthetics // edited by Berys Gaut and Dominic Mclver Lopes
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-136-69713-6 0-203-81303-0 1-299-48275-9 1-136-69714-4
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (705 p.)
Collana	Routledge philosophy companions
Altri autori (Persone)	GautBerys Nigel LopesDominic
Disciplina	111/.85
Soggetti	Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	History of aesthetics -- Aesthetic theory -- Issues and challenges.
Sommario/riassunto	The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Adorno, Benjamin, Foucault, Goodman, and Wollheim. The second part covers the central concepts and theories of aesthetics, including the definitions of art, taste, the value of art, beauty, imagination, fiction, narrative, metaphor and pictorial representation. Part three