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Autore	Demastes William W.
Titolo	The Cambridge introduction to Tom Stoppard // William W . Demastes [[electronic resource]]
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Descrizione fisica	1 online resource (ix, 166 pages) : digital, PDF file(s)
Collana	Cambridge introductions to literature
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Introduction: Stoppardianism; Professional chronology; 1. Stoppard: briefly, a life in the theatre; 2. Keys to Stoppard's theatre; 3. The breakthrough years; 4. Playing with the stage; 5. Science takes the stage; 6. Love is in the air; 7. Politics humanized; Conclusion: the play's the thing; Appendix: Stoppard's theatre: a summary; Guide to further reading.
Sommario/riassunto	Tom Stoppard is widely considered to be one of the most important dramatists of contemporary theatre. In this Introduction, William Demastes provides an accessible overview of Stoppard's life and work, exploring all the complexity and variety that makes his drama so unique. Illustrated with images from a diverse range of Stoppard productions, the book provides clear evaluations of his major works, including Rosencrantz and Guildenstern are Dead, Travesties, Arcadia and The Coast of Utopia, to provide the most up-to-date assessment

available. Detailed chapters situate each play in the context of its sources, which include Shakespeare and contemporary existential thought, espionage, quantum physics, chaos theory, romanticism, landscape design, nineteenth-century European intellectual thought and European totalitarianism. The book also includes a section on Stoppard's Academy Award-winning film Shakespeare in Love.

2. Record Nr.	UNIORUON00214903
Autore	Mongrédien, Georges
Titolo	Le grands comédiens du XVIIe siècle / Georges Mongrédien
Pubbl/distr/stampa	Paris, : Société d'Edition "Le Livre", 1927. XXI, 309 p., 10 p. di tav. ; 20 cm
Disciplina	792.09
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